

Major Map: Dance Bachelor of Arts (B.A.) Dance Education (K-12) College of Arts and Sciences Department of Theatre and Dance

Bulletin Year: 2025-2026

This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

	m Notes section for details regarding "critical courses" for this partic	Credit	Min.	Major			
Critical Semest	Course Subject and Title er One (13 Credit Hours)	Hours	Grade <sup>1</sup>	GPA <sup>2</sup>	Code	Prerequisites	Notes
	ENGL 101 Critical Reading and Composition	3	С		CC-CMW		
	DANC 150 Introduction to Dance <sup>3</sup>	3	C+		CR		
	DANC 111 Global Dance Forms	1	C+		MR		
	DANC 177 Student Choreography Showcase/Performer	1	C+		MR		
	Ballet Technique Course <sup>4</sup>	1	Ċ+		MR		
	Contemporary Technique Course <sup>4</sup>	1	C+		MR		
	Foreign language <sup>5</sup> or other Carolina Core Req. <sup>6</sup>	3			CC-GFL		
emest	er Two (17 Credit Hours)						
!	ENGL 102 Rhetoric and Composition	3	С		CC-CMW CC-INF	C or better in ENGL 101	
!	DANC 160A Dance Improvisation & Composition <sup>7</sup>	3	C+		MR		
	Ballet Technique Course <sup>4</sup>	1	C+		MR		
	Contemporary Technique Course <sup>4</sup>	1	C+		MR		
	Education Course <sup>8</sup>	3	C+		MR		
	Carolina Core Requirement <sup>6</sup>	3			CC		
	Foreign language <sup>5</sup> or other Carolina Core Req. <sup>6</sup>	3			CC-GFL		
rogres	ssion: Prepare for and take Praxis Core exams if SAT or AC	T minim	num sco	re not	met		
	er Three (15-16 Credit Hours)						
	DANC 360 Choreography I	3	C+		MR/CC-INT	C or better in DANC 160A or 160B; 3 sem. of technique recommended	
	DANC 177 Student Choreography Showcase/Performer	1	C+		MR		
	Ballet Technique Course <sup>4</sup>	1	C+		MR		
	Contemporary Technique Course <sup>4</sup>	1	C+		MR		
	Education Course <sup>8</sup>	3	C+		MR		
	Carolina Core Requirement <sup>6</sup>	3-4			CC		
	Foreign language <sup>5</sup> or Carolina Core Requirement <sup>6</sup>	3			CR/CC		
roares	ssion: Take and pass the EEDA Assessment on Blackboard	1				1	
	er Four (15-16 Credit Hours)						
	DANC 380 Movement & Dance for Musical Theatre	3	C+		MR		
1	DANC 270 Introduction to Dance Ed. <sup>9</sup> (Spring only)	2	C+		MR	C+ or better in DANC 150 & 160A	
•	DANC 103 The Dancer's Body	3	C+		MR	21 01 20101 III 27 11 0 100 G 1007 1	
	Ballet Technique Course <sup>4</sup>	1	C+		MR		
	Education Course <sup>8</sup>	3	C+		MR		
	Carolina Core Requirement <sup>6</sup>	3-4			CC		
roares	ssion: Apply for Professional Program (all requirements for	Professi	onal Pr	ogram	must be met	by July 15 prior to fifth semester)1	
	er Five (17 Credit Hours)			gramm			
	DANC 476 Production Design for Dance Techniques	3	C+		MR		
!	DANC 370 Creative Dance <sup>9</sup> (Fall only)	3	C+		MR	C+ or better in DANC 160A or	
	DANC 281 Dance History I <sup>3</sup>	3	C±		CR	160B & 360	
	DANC 281 Dance History I <sup>3</sup> DANC 177 Student Choreography Showcase/Performer	3	C+		CR MR		
	DANC 177 Student Choreography Showcase/Performer	1	C+		MR		
	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup>	1			MR MR		
	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup>	1 1 3	C+		MR MR CC		
emost	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup> Carolina Core Requirement <sup>6</sup> or Elective <sup>10</sup>	1	C+		MR MR		
emest	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup> Carolina Core Requirement <sup>6</sup> or Elective <sup>10</sup> er Six (14 Credit Hours)	1 1 3 3	C+ C+		MR MR CC CC/PR		
emest	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup> Carolina Core Requirement <sup>6</sup> or Elective <sup>10</sup> er Six (14 Credit Hours) DANC 282 Dance History II <sup>3</sup> DANC 470 Dance Pedagogy for Middle & High School <sup>9</sup>	1 1 3	C+		MR MR CC	160B & 360  C+ or better in DANC 160A or	
	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup> Carolina Core Requirement <sup>6</sup> or Elective <sup>10</sup> er Six (14 Credit Hours) DANC 282 Dance History II <sup>3</sup> DANC 470 Dance Pedagogy for Middle & High School <sup>9</sup> (Spring only)	1 1 3 3 3 4	C+ C+ C+ C+		MR MR CC CC/PR CR MR	160B & 360	
	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup> or Elective <sup>10</sup> er Six (14 Credit Hours) DANC 282 Dance History II <sup>3</sup> DANC 470 Dance Pedagogy for Middle & High School <sup>9</sup> (Spring only) DANC 307 West African Dance	1 1 3 3 4	C+ C+		MR MR CC CC/PR CR MR	160B & 360  C+ or better in DANC 160A or	
	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup> or Elective <sup>10</sup> er Six (14 Credit Hours) DANC 282 Dance History II <sup>3</sup> DANC 470 Dance Pedagogy for Middle & High School <sup>9</sup> (Spring only) DANC 307 West African Dance History <sup>11</sup>	1 1 3 3 4 1 1 3	C+ C+ C+ C+		MR MR CC CC/PR CR MR MR CR	160B & 360  C+ or better in DANC 160A or	
!	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup> or Elective <sup>10</sup> er Six (14 Credit Hours) DANC 282 Dance History II <sup>3</sup> DANC 470 Dance Pedagogy for Middle & High School <sup>9</sup> (Spring only) DANC 307 West African Dance History <sup>11</sup> Carolina Core Requirement <sup>6</sup>	1 1 3 3 4	C+ C+ C+ C+		MR MR CC CC/PR CR MR	160B & 360  C+ or better in DANC 160A or	
! !rogres	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup> or Elective <sup>10</sup> er Six (14 Credit Hours) DANC 282 Dance History II <sup>3</sup> DANC 470 Dance Pedagogy for Middle & High School <sup>9</sup> (Spring only) DANC 307 West African Dance History <sup>11</sup> Carolina Core Requirement <sup>6</sup> ession: Apply for Internship and SC Teacher Licensure	1 1 3 3 4 1 1 3	C+ C+ C+ C+		MR MR CC CC/PR CR MR MR CR	160B & 360  C+ or better in DANC 160A or	
! !rogres	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup> or Elective <sup>10</sup> er Six (14 Credit Hours) DANC 282 Dance History II <sup>3</sup> DANC 470 Dance Pedagogy for Middle & High School <sup>9</sup> (Spring only) DANC 307 West African Dance History <sup>11</sup> Carolina Core Requirement <sup>6</sup> ession: Apply for Internship and SC Teacher Licensure er Seven (14-17 Credit Hours) DANC 478 Integrated Approaches in Dance Ed. <sup>9</sup> (Fall	1 1 3 3 4 1 1 3	C+ C+ C+ C+		MR MR CC CC/PR CR MR MR CR CR CR MR	160B & 360  C+ or better in DANC 160A or	
! Progres	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup> or Elective <sup>10</sup> er Six (14 Credit Hours) DANC 282 Dance History II <sup>3</sup> DANC 470 Dance Pedagogy for Middle & High School <sup>9</sup> (Spring only) DANC 307 West African Dance History <sup>11</sup> Carolina Core Requirement <sup>6</sup> ssion: Apply for Internship and SC Teacher Licensure er Seven (14-17 Credit Hours) DANC 478 Integrated Approaches in Dance Ed. <sup>9</sup> (Fall only)	1 1 3 3 3 4 1 1 3 3 3	C+ C+ C+ C+ C+		MR MR CC CC/PR CR MR MR CR CC MR CC-INT	160B & 360  C+ or better in DANC 160A or 160B, 360 & 370	
! Progres	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup> or Elective <sup>10</sup> er Six (14 Credit Hours) DANC 282 Dance History II <sup>3</sup> DANC 470 Dance Pedagogy for Middle & High School <sup>9</sup> (Spring only) DANC 307 West African Dance History <sup>11</sup> Carolina Core Requirement <sup>6</sup> ssion: Apply for Internship and SC Teacher Licensure er Seven (14-17 Credit Hours) DANC 478 Integrated Approaches in Dance Ed. <sup>9</sup> (Fall only) Education Course <sup>8</sup>	1 1 3 3 3 4 1 1 3 3 3	C+ C+ C+ C+		MR MR CC CC/PR CR MR MR CC CC MR CC MR CC-INT MR	160B & 360  C+ or better in DANC 160A or 160B, 360 & 370	
! !rogres	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup> or Elective <sup>10</sup> er Six (14 Credit Hours) DANC 282 Dance History II <sup>3</sup> DANC 470 Dance Pedagogy for Middle & High School <sup>9</sup> (Spring only) DANC 307 West African Dance History <sup>11</sup> Carolina Core Requirement <sup>6</sup> ssion: Apply for Internship and SC Teacher Licensure er Seven (14-17 Credit Hours) DANC 478 Integrated Approaches in Dance Ed. <sup>9</sup> (Fall only) Education Course <sup>8</sup> Social Science	1 1 3 3 3 4 1 1 3 3 3	C+ C+ C+ C+ C+		MR MR CC CC/PR CR MR MR CR CC MR CC-INT MR CR	160B & 360  C+ or better in DANC 160A or 160B, 360 & 370	
! Progres	DANC 177 Student Choreography Showcase/Performer Contemporary Technique Course <sup>4</sup> Carolina Core Requirement <sup>6</sup> or Elective <sup>10</sup> er Six (14 Credit Hours) DANC 282 Dance History II <sup>3</sup> DANC 470 Dance Pedagogy for Middle & High School <sup>9</sup> (Spring only) DANC 307 West African Dance History <sup>11</sup> Carolina Core Requirement <sup>6</sup> ssion: Apply for Internship and SC Teacher Licensure er Seven (14-17 Credit Hours) DANC 478 Integrated Approaches in Dance Ed. <sup>9</sup> (Fall only) Education Course <sup>8</sup>	1 1 3 3 3 4 1 1 3 3 3	C+ C+ C+ C+ C+		MR MR CC CC/PR CR MR MR CC CC MR CC MR CC-INT MR	160B & 360  C+ or better in DANC 160A or 160B, 360 & 370	

Semester Eight (13 Credit Hours)							
!	DANC 479 Teaching Internship in Dance Ed.	12	С		MR	Adm. to Professional Program &	
					CC-INT	approved for student teaching, &	
						have all program requirements	
						fulfilled except DANC 471	
!	DANC 471 Internship Seminar in Dance Education	1	С		MR	DANC 479	
Progression: Apply for Initial Certification							

**Graduation Requirements Summary** 

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours⁵	Minimum Institutional GPA
120	67	18-21	32-35	2.000

- 1. Regardless of individual course grades, students must maintain a minimum 2.000 cumulative GPA. Application and admission to the Professional Program in Education (typically at 60 credit hours with a minimum cumulative GPA of 2.75) and admission to Internship are required for all majors seeking teacher certification.
- 2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- 3. DANC 150, 281, and 282 fulfill the College of Arts and Sciences' nine hours of Humanities or Fine requirements.
- 4. **Techniques:** The Dance Education Certification requires 4 ballet techniques and 4 contemporary techniques.
  - a. Ballet: DANC 202A, 302, 402.
  - b. Contemporary: DANC 212A, 312, 412.

Note: Students must meet both the number of credits and distribution of technique requirements listed. Some techniques courses are variable credit. To graduate with a major in dance, students must successfully complete DANC 302 and DANC 312 with a C+ or better.

- 5. Students in the College of Arts and Sciences are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- 6. The <u>Carolina Core</u> provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students. Although students may take up to 43 hours to meet all Carolina Core requirements, students in the Dance Education program must have at least 3 hours of overlay credit, or test out of 3 hours of foreign language, in order to avoid summer courses or semesters in excess of 15-16 hours and graduate in eight semesters.
- 7. Suffix A is for dance majors. DANC 160 may be repeated up to six times for credit.
- 8. Required Education Courses (12 hours):
  - a. EDFI 300 Schools in Communities (3)
  - b. EDPY 401 Learners and the Diversity of Learning (3)
  - c. PEDU 515 Physical Education for Inclusion or EDEX 523 Introduction to Exceptional Children (3)
  - d. EDRD 500 Content Area Literacy PK-12
- 9. Specific course sequence is based on even or odd bulletin entry year. See Undergraduate Director for more information.
- 10. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.
- 11. The College of Arts and Sciences requires one U.S. History and one non-U.S. History course, both of which must be chosen from the approved Carolina Core GHS courses. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement.

## **Program Notes:**

- ENGL 101 & 102 are "critical" courses and must be completed in the student's first 60 semester hours of work in order for these courses to be credited toward graduation. DANC 160, 270, 370, 470, and 478 must be taken in the semester in which they are listed to meet prerequisites for subsequent required courses and graduate in eight semesters. DANC 471 and 479 may only be taken in the in the last semester and is only offered in spring semester.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may
  fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic bulletin.
- All teacher education candidates must adhere to all education policies and procedures related to clinical experiences. Information on education
  application, policies, and procedures is available from the College of Education, Office of Student Affairs at 803-777-6732.
- The last 30 credit hours toward your degree must be earned in residence at the University of South Carolina-Columbia.

**University Requirements:** Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the <u>Carolina Core</u> page on the University website.

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Codes:						
CC	Carolina Core	CC-INF	Carolina Core – Information Literacy			
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding	CC-INT	Carolina Core – Integrative Course			
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving	CC-SCI	Carolina Core – Scientific Literacy			
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	CC-VSR	Carolina Core - Values, Ethics, and Social Responsibility			
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component	CR	College Requirement			
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	MR	Major Requirement			
CC-GHS	Carolina Core – Historical Thinking	PR	Program Requirement			
CC-GSS	Carolina Core – Social Sciences					

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.