



This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

| Critical                                   | Course Subject and Title   | Credit Hours | Min. Grade <sup>1</sup> | Major GPA <sup>2</sup> | Code       | Prerequisites   | Notes |
|--|--|--------------|-------------------------|------------------------|------------|---|-------|
| <b>Semester One (17-18 Credit Hours)</b>   |  |              |                         |                        |            |   |       |
| !  | ENGL 101 Critical Reading and Composition  | 3            | C                       |                        | CC-CMW     |   |       |
|  | Ensemble <sup>3</sup>  | 1            | C                       | *                      | MR         |   |       |
| !  | MUED 155 Group Piano <sup>4</sup> (or demonstration of piano prof.)  | 2            | C                       | *                      | MR         |   |       |
| !  | MUSC 117 Aural Skills I  | 1            | C                       | *                      | MR         |   |       |
| !  | MUSC 211A-Z Lower Div. Applied Music-Perf. Track <sup>5</sup>  | 4            | C                       | *                      | MR         |   |       |
|  | MUSC 100 Music Convocation   | 0            | S                       |                        | MR         |   |       |
|  | Carolina Core Requirement <sup>7</sup>   | 3            |                         |                        | CC         |   |       |
|  | Foreign language <sup>6</sup> or other Carolina Core Req. <sup>7</sup>   | 3-4          |                         |                        | CC-GFL     |   |       |
| <b>Semester Two (18 Credit Hours)</b>      |  |              |                         |                        |            |   |       |
| !  | ENGL 102 Rhetoric and Composition  | 3            | C                       |                        | CC-CMW/INF |   |       |
|  | Ensemble <sup>3</sup>  | 1            | C                       | *                      | MR         |   |       |
| !  | MUED 156 Group Piano <sup>4</sup> (or demonstration of piano prof.)  | 2            | C                       | *                      | MR         | C or better in MUED 155 or advanced placement via exam                    |       |
| !  | MUSC 115 Music Theory I  | 3            | C                       | *                      | CC-AIU     | C or better in MUSC 114 (or passing score on the Ugrad Theory Diag. Exam) |       |
| !  | MUSC 118 Aural Skills II   | 1            | C                       | *                      | MR         | MUSC 117  |       |
| !  | MUSC 211A-Z Lower Div. Applied Music-Perf. Track <sup>5</sup>  | 4            | C                       | *                      | MR         |   |       |
|  | MUSC 100 Music Convocation   | 0            | S                       |                        | MR         |   |       |
|  | MUSC 100L Recital Class Laboratory   | 1            | C                       | *                      | MR         |   |       |
|  | Foreign language <sup>6</sup> or other Carolina Core Req. <sup>7</sup>   | 3            |                         |                        | CC-GFL     |   |       |
| <b>Semester Three (15-16 Credit Hours)</b> |  |              |                         |                        |            |   |       |
| !  | MUSC 215 Music Theory II   | 3            | C                       | *                      | MR         | C or better in MUSC 115   |       |
| !  | MUSC 217 Aural Skills III  | 1            | C                       | *                      | MR         | MUSC 118  |       |
|  | Ensemble <sup>3</sup>  | 1            | C                       | *                      | MR         |   |       |
| !  | MUSC 211A-Z Lower Div. Applied Music-Perf. Track <sup>5</sup>  | 4            | C                       | *                      | MR         |   |       |
|  | Foreign language <sup>6</sup> or Carolina Core Requirement <sup>7</sup>  | 3            |                         |                        | MR/CC      |   |       |
|  | Carolina Core Requirement <sup>7</sup>   | 3-4          |                         |                        | CC         |   |       |
| <b>Semester Four (15 Credit Hours)</b>     |  |              |                         |                        |            |   |       |
|  | MUSC 353 History of Western Music I  | 3            | C                       | *                      | MR         | C or better in MUSC 100L and MUSC 115                                     |       |
|  | Theory Elective <sup>8</sup>   | 3            | C                       | *                      | MR         |   |       |
| !  | MUSC 218 Aural Skills IV   | 1            | C                       | *                      | MR         | MUSC 217  |       |
|  | Ensemble <sup>3</sup>  | 1            | C                       | *                      | MR         |   |       |
| !  | MUSC 211A-Z Lower Div. Applied Music-Perf. Track <sup>5</sup>  | 4            | C                       | *                      | MR         |   |       |
|  | Carolina Core Requirement <sup>7</sup>   | 3            |                         |                        | CC         |   |       |
|  | MUSC 100A Music Advocacy I   | 0            | S                       |                        | MR         |   |       |
| <b>Semester Five (16 Credit Hours)</b>     |  |              |                         |                        |            |   |       |
|  | Theory Elective <sup>8</sup>   | 3            | C                       | *                      | MR         |   |       |
|  | MUSC 354 History of Western Music II   | 3            | C                       | *                      | MR/CC-INT  | C or better in MUSC 353   |       |
|  | MUSC 333 Basic Choral & Instr. Conducting  | 2            | C                       | *                      | MR         | MUSC 216 & 218  |       |
|  | Ensemble <sup>3</sup>  | 1            | C                       | *                      | MR         |   |       |
|  | MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup>  | 4            | C                       | *                      | MR         |   |       |
|  | Carolina Core Requirement <sup>7</sup>   | 3            |                         |                        | CC         |   |       |
| <b>Semester Six (14-17 Credit Hours)</b>   |  |              |                         |                        |            |   |       |
|  | MUSC 445 Special Topics in Musicology & Ethnomusicology<br>or MUSC 544 Topics in Music History<br>or MUSC 546 Black Sacred Music: Local & Global Perspective | 3            | C                       | *                      | MR         | C or better in MUSC 354 (MUSC 445 only)                                   |       |
|  | MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup>  | 4            | C                       | *                      | MR         |   |       |
|  | MUSC 400 Half Solo Recital   | 0            | S                       |                        | MR         | Coreq: One version of MUSC 411 (A-Z)                                      |       |
|  | Music History & Literature Elective <sup>9</sup>   | 3            | C                       | *                      | MR         |   |       |
|  | Ensemble <sup>3</sup>  | 1            | C                       | *                      | MR         |   |       |
|  | Fine Arts Elective (any non-music CC-AIU course)   | 3            |                         |                        | MR         |   |       |
|  | Carolina Core Req. <sup>7</sup> or Elective <sup>11</sup> (only if needed to meet Carolina Core or hrs. to graduate)   | 0-3          |                         |                        | CC/PR      |   |       |

| Semester Seven (16 Credit Hours)                                 |     |   |   |       |                                      |  |
|--|-----|---|---|-------|--------------------------------------|--|
| MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup>    | 4   | C | * | MR    |                                      |  |
| MUSC 401 Full Solo Recital                                       | 0   | S |   | MR    | Coreq: One version of MUSC 411 (A-Z) |  |
| Music History & Literature Elective <sup>9</sup>                 | 3   | C | * | MR    |                                      |  |
| Concentration Elective <sup>10</sup>                             | 3   | C | * | MR    |                                      |  |
| Concentration Elective <sup>10</sup>                             | 2   | C | * | MR    |                                      |  |
| Ensemble <sup>3</sup>  | 1   | C | * | MR    |                                      |  |
| Theory Elective <sup>8</sup>                                     | 3   | C | * | MR    |                                      |  |
| Semester Eight (15-16 Credit Hours)                              |     |   |   |       |                                      |  |
| MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup>    | 4   | C | * | MR    |                                      |  |
| Ensemble <sup>3</sup>  | 1   | C | * | MR    |                                      |  |
| Concentration Elective <sup>10</sup>                             | 3   | C | * | MR    |                                      |  |
| Concentration Elective <sup>10</sup>                             | 1   | C | * | MR    |                                      |  |
| Carolina Core Requirement <sup>7</sup>                           | 3   |   |   | CC    |                                      |  |
| Carolina Core Requirement <sup>7</sup> or Elective <sup>11</sup> | 3-4 |   |   | CC/PR |                                      |  |

### Graduation Requirements Summary

| Minimum Total Hours | Minimum Major Requirements Hours | College & Program Requirements Hours | Carolina Core Hours | Minimum Institutional GPA |
|---------------------|----------------------------------|--------------------------------------|---------------------|---------------------------|
| 128                 | 90                               | 1-7                                  | 31-37               | 2.000                     |

- Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour. Ensemble requirements are (in semesters):
  - Guitar:** 2 major (usually choral), 6 guitar ensembles
  - Jazz:** 6 jazz ensembles, 2 major or minor jazz ensembles
  - Organ:** 4 major (usually choral), 4 accompanying
  - Piano:** 2 major, 2 accompanying, 2 chamber, 2 of choice
  - String:** 6 orchestra, 2 chamber
  - Voice:** 6 major, 2 opera workshop
  - Wind/Percussion:** 6 major, 2 chamber
- MUED 155 and 156 are not required if taking MUSC 211P for Piano as primary instrument or if a student passes the proficiency exam.
- Applied Music must be completed satisfactorily for a minimum of 8 semesters & 32 hours of credit.
- Students in the Performance concentration are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- Theory Electives (6 hours):** MUSC 312, 313, 315, 319, 320, 515, 518, 525, 526, 528.
- Music History and Literature Electives (6 hours):** MUSC 500, 523, 526, 528, 543, 544, 545, 546, 548, 549, 555, 557, 558, 559, and 587.
- Concentration Electives:** Any MUED or MUSC courses (other than MUSC 103, 104, 105, 110, 113, 140, 203). Students must complete a pedagogy course in applied area when available. Students must complete a minimum of 13 hours of concentration electives, including MUED 155 & 156, if needed. Students whose primary medium is voice must complete MUSC 570, 578, and 579. Students whose primary instrument is piano must complete MUSC 573, 573L, 574, 574L. Students whose primary instrument is guitar must complete MUSC 573 and 587.
- No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

### Program Notes:

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) completion of Piano proficiency requirements; 2) successful completion of a barrier jury on their primary instrument; 3) completion of Aural Skills training sequence (MUSC 117, 118, 217, 218); 4) completion of music theory sequence (MUSC 115, 215); and 5) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic bulletin.

**University Requirements:** Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

| Codes:        |  |
|---------------|--|
| <b>CC</b>     | Carolina Core  |
| <b>CC-AIU</b> | Carolina Core-Aesthetic and Interpretive Understanding                             |
| <b>CC-ARP</b> | Carolina Core-Analytical Reasoning and Problem-Solving                             |
| <b>CC-CMS</b> | Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component   |
| <b>CC-CMW</b> | Effective, Engaged, and Persuasive Communication: Written Component                |
| <b>CC-GFL</b> | Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language |
| <b>CC-GHS</b> | Carolina Core – Historical Thinking  |
| <b>CC-GSS</b> | Carolina Core – Social Sciences  |
| <b>CC-INF</b> | Carolina Core – Information Literacy   |
| <b>CC-INT</b> | Carolina Core – Integrative Course   |
| <b>CC-SCI</b> | Carolina Core – Scientific Literacy  |
| <b>CC-VSR</b> | Carolina Core – Values, Ethics, and Social Responsibility                          |
| <b>CR</b>     | College Requirement  |
| <b>MR</b>     | Major Requirement  |
| <b>PR</b>     | Program Requirement  |

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.