

Curriculum Vitae

**PATRICK J. WALSH, PH.D.**  
Instructor of German

Department of Languages, Literatures and Cultures  
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**EDUCATION**

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- 2007 – 2017      **Columbia University**, New York, New York. Graduate School of Arts and Sciences. Department of Germanic Languages.  
*Ph.D.*, German, October 2017.  
*M.Phil.*, German, May 2011.  
*M.A.*, German, May 2009.  
*Dissertation*: “**Words Full of Deed: Prophets and Prophecy in German Literature around 1800**,” Defended May 8<sup>th</sup>, 2017; Sponsor: Dorothea von Mücke; Readers: Stefan Andriopoulos and Oliver Simons; External Reviewers: Wayne Proudfoot and Joel Lande.
- 2013 – 2014      **Humboldt-Universität**, Berlin, Germany.  
DAAD Graduate Research Fellow.
- 2006 – 2007      **Eberhard Karls Universität**, Tübingen, Germany.  
One-year independent preparatory work for graduate study.
- 2002 – 2006      **Davidson College**, Davidson, North Carolina.  
*A.B., magna cum laude*, Honors in English, May 2006.  
*Honors Thesis*: “**Narrating Bildung in James Joyce’s A Portrait of the Artist as a Young Man and Robert Musil’s Die Verwirrungen des Zöglings Törleß**”; Sponsors: Scott Denham and Zoran Kuzmanovich; Reader: Suzanne Churchill.
- 2004 – 2005      **Julius-Maximilians-Universität**, Würzburg, Germany.  
Davidson College Junior Year Abroad program.

**TEACHING EXPERIENCE**

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- 2018 –            **Instructor**, German Program, Department of Languages, Literatures and Cultures, University of South Carolina, Columbia, SC.
- 2015 – 2017      **Graduate Fellow**, German Section, Department of Language and Cultural Studies, Trinity College, Hartford, CT.
- 2008 – 2013      **Teaching Fellow**, Department of Germanic Languages, Columbia University.

## TEACHING AND RESEARCH INTERESTS

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German language – all levels; eighteenth and nineteenth century German literature and thought; European Romanticism; the history and poetics of drama; opera studies; intersections of religion and politics; the Bildungsroman; the theory and practice of translation; study abroad.

## PRESENTATIONS AND CONFERENCE PARTICIPATION

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Organizer of “**Urban Drama and Urban Theater.**” 9 October 2015. Panel discussion for the Northeastern American Society for Eighteenth Century Studies Annual Conference, Hartford, Connecticut.

“**Hebe liebendes Herz dem Erschaffenden dich!': Scenes of Calling and Conversion in the Muhammad Dramas of Johann Wolfgang Goethe and Karoline von Günderode.**” 21 September 2014. Seminar: “Conversion in the Eighteenth Century – Narrative, Spirituality, Aesthetics,” German Studies Association Annual Meeting, Kansas City, Missouri.

“**How Grateful I Am That He Opened My Breast': Inspiration in Goethe's Mahomet.**” 6 April 2013. Seminar: “Marvel and Wonder in Literature and Literary Theory,” American Comparative Literature Association Annual Convention, Toronto, Canada.

## PUBLICATIONS

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Review of Kristina Mendicino, *Prophecies of Language: The Confusion of Tongues in German Romanticism*, *Germanic Review* 93:2 (2018), 210-212.

## AWARDS AND FELLOWSHIPS

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2015 – 2017	<b>Graduate Fellowship</b> , Department of Language and Culture Studies, Trinity College.
2013 – 2014	<b>Graduate Research Fellowship</b> , Deutscher Akademischer Austauschdienst (DAAD).
2007 – 2013	<b>Faculty Fellowship</b> , Graduate School of Arts and Sciences, Columbia University.
2007-2008, 2010, 2012	<b>Summer Research Grant</b> , Department of Germanic Languages, Columbia University.
2009	<b>Summer Fellowship</b> , Graduate School of Arts and Sciences, Columbia University.
2006	<b>Phi Beta Kappa</b> , Davidson College.
2006	<b>Delta Phi Alpha Deutsche Ehrenverbindung</b> , German Department, Davidson College.

## DEPARTMENTAL SERVICE

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2015 – 2017                      **Faculty Advisor**, German Club, Trinity College.

- 2010 – 2011                    **Graduate Student Representative**, Department of Germanic Languages,  
Columbia University.
- 3-4 April 2009                **Co-Organizer**, 2009 Graduate Student Conference “Partisanship & Text,”  
Department of Germanic Languages, Columbia University.

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## **COURSES TAUGHT**

### *University of South Carolina*

GERM 210/211 Intermediate German

GERM 121 Accelerated Beginning German (Single-semester course covering the curriculum of GERM 109 and 110).

GERM 109/110 Beginning German

### *Trinity College*

GRMN 315 “Tier-Menschen” and “Menschen-Tiere”: Zoological Boundary Crossings in German  
Literature and Film from Lessing to Herzog

GRMN/LACS/RELG 263 Faith in Literature: Representations of Religion and Spirituality in German  
Literature from Lessing to Brecht

GRMN 202 Intermediate German

GRMN 101 Elementary German

### *Columbia University*

GER 1115: Accelerated German for Rapid Reading and Translation (Summer course covering the  
curriculum of GERM 1113 and 1114)

GER 1113/1114: German for Rapid Reading and Translation

GER 1101/1102: Elementary German

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## **PROFESSIONAL MEMBERSHIPS**

- 2012 – Present                Modern Language Association.
- 2014 – Present                German Studies Association.
- 2018 – Present                American Association of Teachers of German.

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## **LANGUAGES**

English – Native speaker

German – Near native fluency in all four skills

French – Reading knowledge