

ASHLEY WILLIARD

awilliar@mailbox.sc.edu

EDUCATION

- 2015 **City University of New York (CUNY) Graduate Center**, New York, New York
Doctor of Philosophy, French
- 2014 Interactive Technology and Pedagogy Certificate
- 2010 Translation Studies Concentration
- 2007 **Hampshire College**, Amherst, Massachusetts
Bachelor of Arts, Thesis: *Translations of Édouard Glissant*

PROFESSIONAL APPOINTMENT

- 2015- **University of South Carolina (USC)**, Columbia, South Carolina
Assistant Professor of French
Department of Languages, Literatures, and Cultures

BOOK

- Engendering Islands: Sexuality, Reproduction, and Violence in the Early French Caribbean*
Under contract for the Women and Gender in the Early Modern World series at the University of Nebraska Press.

ARTICLES AND CHAPTERS

- 2018 “Ventriloquizing Blackness: Citing Enslaved Africans in the French Caribbean, c.1650-1685.” *Early Modern Black Diaspora Studies: A Critical Anthology*, edited by Cassander L. Smith, Nicholas Jones, Miles P. Grier. Palgrave Macmillan, pp. 83-105.
- 2017 “Un remède contre les débauches : Le mariage et le salut religieux des esclaves aux Antilles au XVIIe siècle.” *Cahiers d'Histoire de l'Amérique Coloniale*, vol. 7, pp. 209-23.
- 2015 “Islands of Enclosure and Exclusion: Representations of *Débauchées* in the French Caribbean, c.1660-1700.” *Networks, Interconnection, Connectivity: Biblio 17*, vol. 210, 2015, pp. 121-33.
- 2015 “Mapping French: A First-Semester Project for Communication and Culture.” *The French Review*, vol. 88, no. 3, 2015, pp. 53-69.

CONFERENCE PAPERS

- 2019 “Melancholy Captives: Psychological Affliction in French Atlantic Slavery,” *American Society of Eighteenth-Century Studies*, Denver, March 21-23
- 2018 “Examining Maternity along a Cultural-Corporeal Continuum,” *(En)Gendering the Atlantic*, New York University, April 20-21
- 2017 “Enclosing *Femmes Folles* in the Colonial French Caribbean,” *National Women’s Studies Association*, Baltimore, November 16-19
- 2017 “Performances of Race and Gender in the Early Caribbean Archive,” *Performance and Resistance in the Francophone Circum-Atlantic World*, Tulane University, October 19-20 (invited talk)
- 2016 “‘Black Devils:’ Enslaved Men Fighting for and against the French,” *Triangle French Culture and Literature Seminar*, National Humanities Center, December 4
- 2016 “Race, Gender, Intersectionality: An Anachronistic Approach to the 17th Century?,” *Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference*, Dartmouth College, November 10-12
- 2016 “Sacred Encounters: Transatlantic Journeys of Seventeenth-Century Women Religious,” *Renaissance Society of America Annual Meeting*, Boston, March 31-April 2
- 2016 “‘Frightening as Demons’: Representations of Black Masculinity in the Early French Caribbean,” *Modern Language Association Annual Convention*, Austin, January 7-10
- 2015 “*Cannibales Généreux?* Missionaries’ Representations of Island Carib Violence,” *Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference*, Rutgers University, November 5-7
- 2015 “Inscribing Racialist Discourse into Enslaved Women’s Bodies, 1672-1707,” *French Colonial Historical Society Annual Meeting*, Binghamton, May 7-9
- 2015 Roundtable participant, “History through Literary Eyes,” *Modern Language Association Annual Convention*, Vancouver, January 8-11
- 2014 “Servants, Masters, Slavers: Flibustiers and Servitude in the Seventeenth-Century French Caribbean,” *Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference*, University of Western Ontario, October 16-18
- 2014 “Heroic Sisters and *Honnêtes* Brides: La Fayette on Mission and Marriage in the Seventeenth-Century Caribbean,” *Margot Conference on Women and Community in the Ancien Régime: Traditional and New Media*, Barnard College, June 18-20
- 2014 “Islands of Enclosure and Exclusion: *Les Filles à Marier* in the Seventeenth-Century Atlantic,” *North American Society for Seventeenth-Century French Literature*

Conference: Networks, Interconnection, Connectivity, Duke University and the University of North Carolina at Chapel Hill, May 15-17

- 2013 “Vertu héroïque et vice hideux : Représentations des femmes esclaves aux Antilles françaises au XVIIe siècle,” *Séminaire d'Histoire de l'Amérique Coloniale*, Université de Reims, France, December 4
- 2013 “Devouring Words: Breton’s Representation of Island Carib Food and Drink,” *Northeast Modern Language Association*, Boston, March 21-24

AWARDS AND FELLOWSHIPS

- 2019 Advanced Support for Innovative Research Excellence (ASPIRE-I.1), Office of the Vice President for Research, USC
- 2019 Teaching Development Award, Department of Languages, Literatures, and Cultures, USC
- 2019 Faculty Research Travel Initiative, College of Arts and Sciences, USC
- 2018 USC campus nomination, National Endowment for the Humanities Summer Stipend
- 2018 Faculty Conference Travel Initiative, College of Arts and Sciences, USC
- 2014-2015 Fellowship, Institute for Research on the African Diaspora in the Americas and the Caribbean, CUNY Graduate Center
- 2014-2015 Instructional Technology Fellowship, Macaulay Honors College at Queens College, CUNY
- 2014 Provost's Summer Research Award, CUNY Graduate Center
- 2014 Third Level French Doctoral Student Dissertation Travel Support, Henri Peyre French Institute
- 2013-2014 Graduate Center Dissertation Fellowship, CUNY Graduate Center
- 2013-2014 Bourse Jeanne Marandon dissertation year fellowship, Société des Professeurs Français et Francophones d'Amérique, *declined*
- 2012 CUNY Doctoral Student Research Grant, CUNY Graduate Center
- 2011-2012 Writing Across the Curriculum Fellowship, York College, CUNY
- 2007-2012 Enhanced Chancellor’s Fellowship, CUNY Graduate Center
- 2008 Bourse Jeanne Marandon graduate student travel grant, Société des Professeurs Français et Francophones d'Amérique

TEACHING

- 2015- **University of South Carolina**, Columbia, SC
Assistant Professor
French 209: Reading and Written Expression
French 311: Advanced Grammar and Composition
French 400: French Cultural History
French 450/796: Wives, Witches, Writers: Women and Gender in Early Modern France*
French 451: Literature and Culture before 1800: Travel, from the Exotic to the Utopian*
French 453: Francophone Literature and Culture: History and Memory of Slavery*
French 760: Representations of Elsewhere in Seventeenth-Century Texts*
**newly designed courses*
- 2012-2013 **College of Staten Island, CUNY**, Staten Island, New York
Full-time Lecturer, Adjunct Lecturer
Basic French I and II, Continuing French I
- 2012, 2008-2010 **York College, CUNY**, Queens, New York
Graduate Teaching Fellow, Adjunct Lecturer
Beginning French I and II
- 2011 **Medgar Evers College, CUNY**, Brooklyn, New York
Adjunct Lecturer
Beginning French II
- 2011 **CUNY Graduate Center Language Reading Program**, New York, New York
Instructor
French for Reading I and II
- 2010-2011 **Académie de la Guadeloupe**, Le Moule, Guadeloupe
English Language Assistant

PEDAGOGY PRESENTATIONS

- 2014 Co-presenter with Valeria Belmonti, "Mapping French: A First-Semester Project for Communication and Culture," *American Council on the Teaching of Foreign Languages Annual Convention*, San Antonio, Texas, November 21-23
- 2012 Co-presenter, "Pluralizing Plagiarism: Integrity and the Learning Process"
Coordinated Undergraduate Education (CUE) Conference, College of Staten Island, CUNY, May 11
- 2012 Co-organizer, "Plagiarism as Learning: The Role of Patchwriting in Pedagogy"
Center for Excellence in Teaching and Learning, York College, CUNY, April 26
- 2011 Organizer, "Teaching Strategies for Reading Electronic Texts"
Center for Excellence in Teaching and Learning, York College, CUNY, December 1

ACADEMIC SERVICE

- University of South Carolina**
- 2018-
2016-
2018-2019
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2016-2017
- Core Faculty, Global Studies
Faculty Associate, Walker Institute for International and Area Studies
Teaching Toward Inclusive Excellence Certificate of Completion, Center for Teaching Excellence and the Office of Diversity and Inclusion
Organizer, Caribbean Studies at USC research collaborative
Participant, Welcome Table, South Carolina Collaborative for Race and Reconciliation
Safe Zone Training completion, Office of Multicultural Student Affairs
- French Program, Department of Languages, Literatures, and Cultures**
- Chair, French Program Undergraduate Recruitment and Retention Committee
Member, French Program Awards and Scholarships Committee
Member, French Program Undergraduate Curriculum Committee
Member, French Program Graduate Faculty
Member, French Program FrenFair Planning Committee
Member, French Literature Series Editorial Board
- Theses and Dissertations**
- Director, Honors Thesis Paper, Wanda Felsenhardt
Second Reader, Honors Thesis Paper, Gabrielle Amos
Second Reader, French MA Thesis, Rokhaya Dieng
Reader, Comp. Lit. PhD Oral Exams, Claudia Y. Heinemann-Priest
Second Reader, Honors Thesis Paper, Michael Arin
- Service to the Profession**
- 2020
2019
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2016
2014-2015,
2012-2013
2012
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2008-2010
- Session Organizer and President, "Early Intersectionalities," *Modern Language Association Annual Convention*, Seattle, January 9-12
Session Co-Chair, *Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference*, University of North Carolina, Charlotte, October 10-12
Outside peer reviewer for article, *SX: Archipelagos*, a Small Axe Project publication
USC Host to visiting University of Florida Faculty and Southeastern Conference Faculty
Travel Grantees Dr. Elizabeth Dale, Dr. Leah Rosenberg, and Dr. Laurie Taylor in the areas of Caribbean studies, digital humanities, and humanities graduate education
Beta tester and participant, Early Caribbean and the Digital Collaborative Research Cluster, *Northeastern University Humanities Center*
- Graduate Center, City University of New York**
- Student representative, French Program Faculty and Membership Committee
Panel moderator, French Program Student Conference
Assistant reader and organizer, French Program Student Conference
Student representative, French Program Executive Committee

PROFESSIONAL AFFILIATIONS

- 2012-
2011-
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2013-
- French Colonial Historical Society
Modern Language Association
North American Society for Seventeenth-Century French Literature
Society for Interdisciplinary French Seventeenth-Century Studies