

Leland G. Spencer IV, PhD

CURRICULUM VITAE

Pronouns: he/him

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EDUCATION

PhD, Communication, University of Georgia, 2013

Graduate Certificate, Women's Studies, University of Georgia, 2011

MA, Communication, University of Cincinnati, 2009

BA, Communication, Mount Union College, 2007 (now University of Mount Union)

ACADEMIC APPOINTMENTS

University of South Carolina, Department of Women's and Gender Studies

Professor and Chair, July 2024-present

Miami University, Department of Interdisciplinary & Communication Studies

Professor, July 2021-June 2024

Department Chair, May 2021-June 2024

Associate Professor, July 2018-June 2021

Assistant Professor, August 2013- June 2018

Affiliate Faculty, Department of Media, Journalism, & Film, 2013-2024

Affiliate Faculty, Women's, Gender, & Sexuality Studies, 2013-2024

Affiliate Faculty, Sexuality Education Studies Center, 2022-2024

Graduate Faculty (Level A), 2017-2024

Howe Faculty Writing Fellow, 2017-2024

University of Georgia, Department of Communication | Institute for Women's Studies

Graduate Teaching Assistant and Research Fellow, 2009-2013

University of Cincinnati, Department of Communication

Graduate Teaching and Research Assistant, 2007-2009

PUBLICATIONS (* indicates a corresponding award)

Books

*Spencer, L. G. (2023). *Rape, agency, and carceral solutions: From criminal justice to social justice*.

University of Massachusetts Press.

(Reviewed in *International Journal of Communication*)

*Kulbaga, T. A., & Spencer, L. G. (2019). *Campuses of consent: Sexual and social justice in higher education*. University of Massachusetts Press.

(Reviewed in *Feminist Collections*; *QED: A Journal in GLBTQ Worldmaking*)

Spencer, L. G. (2017). *Women bishops and rhetorics of shalom: A whole peace*. Lexington Books.

(Reviewed in *Rhetoric and Public Affairs*)

***Spencer, L. G., & Capuzza, J. C. (Eds.). (2015). *Transgender communication studies: Histories, trends, and trajectories*. Lexington Books. (paperback edition, 2016)

(Reviewed in *Women's Studies in Communication*; *QED: A Journal in GLBTQ Worldmaking*; *Journal of Communication*)

Peer-Reviewed Journal Articles

Spencer, L. G. (forthcoming). Atheism and rhetorical studies: A rethinking. *Journal of Communication and Religion*.

Spencer, L. G., & Kuznekoff, J. H. (forthcoming). The Try Guys try image restoration: Apologia in the

- age of influencers and digital media. *Western Journal of Communication*.
- Ward, M., & Spencer, L. G. (forthcoming). The road from Teamsterville: Locating approaches to the critical voice in the ethnography of communication. *Communication Quarterly*.
- Kulbaga, T. A., & Spencer, L. G. (2024). Injury epistemology: Notes on a Silencing and narrative accompaniment. *Auto/Biography*, 39(1), 103-129. <https://doi.org/10.1080/08989575.2023.2286151>
- Spencer, L. G., & Forest, T. S. (2023). The Iron Lady's capitalist Christianity: Margaret Thatcher's rhetorical theology. *Journal of Communication and Religion*, 46(3), 29-40.
- Spencer, L. G., & Forest, T. S. (2023). Mediating Maggie: Margaret Thatcher, leadership, and gender in *The Iron Lady* and *The Crown*. *Critical Studies in Media Communication*, 40(2/3), 108-120. <https://doi.org/10.1080/15295036.2023.2229898>
- Brandley, b., & Spencer, L. G. (2023). Rhetorics of allonormativity: The case of asexual Latter-day Saints. *Southern Communication Journal*, 88(1), 1-15. <https://doi.org/10.1080/1041794X.2022.2108891> (lead article)
- Graves, C. G., & Spencer, L. G. (2023). What communication brings to the study of gaslighting: Metatheory toward interdisciplinarity. *Review of Communication*, 23(2), 136-149. <https://doi.org/10.1080/15358593.2022.2144426>
- *Spencer, L. G. (2022). Constructing a transgender version of Jewish tradition: Joy Ladin's *The Soul of the Stranger*. *Journal of Communication and Religion*, 45(4), 76-94.
- Graves, C. G., & Spencer, L. G. (2022). Rethinking the rhetorical epistemics of gaslighting. *Communication Theory*, 32(1), 48-67. <https://doi.org/10.1093/ct/qtab013>
- **Graves, C. G., & Spencer, L. G. (2022). Against knowing: The rhetorical structure of epistemic violence. *Southern Communication Journal*, 87(5), 403-417. <https://doi.org/10.1080/1041794X.2022.2101683> (lead article)
- *Kulbaga, T. A., & Spencer, L. G. (2022). Outrage epistemology: Affective excess as a way of knowing in feminist scholarship. *Women's Studies in Communication*, 45(2), 273-291. <https://doi.org/10.1080/07491409.2021.1926032>
- Ward, M., Spencer, L. G., Stewart, C., & Varela, E. (2022). Return to Teamsterville: A reconsideration and dialogue on ethnography and critique. *Communication Quarterly*, 70(1), 84-106. <https://doi.org/10.1080/01463373.2021.2021261>
- *Spencer, L. G. (2021). Pink and blue in a yellow box: *National Geographic's* special issue on gender identity. *Quarterly Journal of Speech*, 107(3), 261-283. <https://doi.org/10.1080/00335630.2021.1945134> (lead article)
- Spencer, L. G. (2021). *National Geographic's* racial apology: A half-performative. *Western Journal of Communication*, 85(5), 549-569. <https://doi.org/10.1080/10570314.2021.1991999> (lead article)
- *Spencer, L. G. (2021). The Nashville Statement's undoing? Grappling with evangelical Christianity's ontology of sex. *Journal of Homosexuality*, 68(6), 1059-1074. <https://doi.org/10.1080/00918369.2019.1696101>.
- Booth, E. T., & Spencer, L. G. (2021). Giving an account of one's current self: An autoethnographic reflection on gender identity and reincarnation. *Journal of Autoethnography*, 2(2), 177-193. <https://doi.org/10.1525/joae.2021.2.2.177>.
- Spencer, L. G. (2020). Performative neutrality and rape culture in Naomi Iizuka's *Good Kids*. *Text and Performance Quarterly*, 40(3), 211-230. <https://doi.org/10.1080/10462937.2020.1807044>. (lead article)
- Spencer, L. G. (2020). Embodied queer theology in *Showtime's Queer as Folk*. *Argumentation and Advocacy*, 56(2), 79-96. <https://doi.org/10.1080/10511431.2019.1709773>. (lead article)
- Spencer, L. G. (2020). Stares and prayers. *Health Communication*, 35(7), 921-923. <https://doi.org/10.1080/10410236.2019.1598617>.
- Androne, H. A., & Spencer, L. G. (2020). The sacredness of Black life: Ritual structure, intersectionality, and the image of God. *Journal of Communication and Religion*, 43(3), 18-28.

- Patterson, G., & Spencer, L. G. (2020). Toward trans rhetorical agency: A critical analysis of trans topics in rhetoric & composition and communication scholarship. *Peitho*, 22(4).
- Spencer, L. G. (2019). Bathroom bills, memes, and a biopolitics of trans disposability. *Western Journal of Communication*, 83(5), 542-559. <https://doi.org/10.1080/10570314.2019.1615635>.
- *Spencer, L. G. (2019). Mobilizing conversion narratives toward (non)religious civility: The case of Chris Stedman's *Faithist*. *Journal of Communication and Religion*, 42(1), 20-32.
- Spencer, L. G., & Androne, H. A. (2019). Intersectionality in the classroom: Black Lives Matter as a consummate example. *Africology: Journal of Pan African Studies*, 12(9), 77-95.
- *Petermon, J. D., & Spencer, L. G. (2019). Black (queer) womanhood matters: Searching for the queer herstory of Black Lives Matter on drama television. *Critical Studies in Media Communication*, 36(4), 339-356. <https://doi.org/10.1080/15295036.2019.1607518>.
- Spencer, L. G., & Kulbaga, T. A. (2018). Trigger warnings as respect for student boundaries in university classrooms. *Journal of Curriculum and Pedagogy*, 15(1), 106-122. <https://doi.org/10.1080/15505170.2018.1438936>.
- Spencer, L. G., & Sayre, M. M. (2018). From "wonderful Americans" to the AHCA: Contrasting Trump's nomination acceptance address and his administration's actions on GLBTQ health. *Journal of GLBT Family Studies*, 18(1-2), 2-20. <https://doi.org/10.1080/1550428X.2017.1420841>. (lead article)
- Kulbaga, T. A., & Spencer, L. G. (2018). Fitness and the feminist first lady: Gender, race, and body in Michelle Obama's *Let's Move!* campaign. *Women & Language*, 40(1), 36-50.
- Spencer, L. G., & Patterson, G. (2017). Abridging the acronym: Neoliberalism and the proliferation of identitarian politics. *Journal of LGBT Youth*, 14(3), 296-316. <https://doi.org/10.1080/19361653.2017.1324343>.
- Capuzza, J. C., & Spencer, L. G. (2017). Regressing, progressing, or transgressing on the small screen? Transgender characters on U.S. scripted television series. *Communication Quarterly*, 65(2), 214-230. <https://doi.org/10.1080/01463373.2016.1221438>.
- Patterson, G., & Spencer, L. G. (2017). What's so funny about a snowman in a tiara? Representations of transgender and gender non-conforming characters in children's animated films. *Queer Studies in Media & Popular Culture*, 2(1), 73-93.
- Spencer, L. G. (2016). Bishop Leontine Turpeau Current Kelly: Toward an ironic prophetic rhetoric. *Western Journal of Communication*, 80(5), 519-538. <https://doi.org/10.1080/10570314.2016.1187763>. (lead article)
- Spencer, L. G. (2016). Intersex: Considerations for language and invitations to further research. *Women & Language*, 39(1), 19-32. (lead article)
- Spencer, L. G. (2016). Faculty advising and student veterans: Adventures in applying research and training. *Journal of Veterans Studies*, 1(1), 52-71.
- Spencer, L. G., & Barnett, J. T. (2016). Rhetorics of incommensurability: Disarticulating queer Christianity in mainstream news coverage of the Soulforce Equality Ride. *Queer Studies in Media & Popular Culture*, 1(2), 141-158. (lead article)
- Spencer, L. G., & Lynch, J. A. (2016). Possibilities for inclusive family and community in Beth Stroud's "Walking in the Light." *QED: A Journal in GLBTQ Worldmaking*, 3(1), 61-82.
- Spencer, L. G., Tyahur, P. M., & Jackson, J. A. (2016). Civility and academic freedom: Extending the conversation. *Journal of Contemporary Rhetoric*, 6(3/4), 50-61.
- *Booth, E. T., & Spencer, L. G. (2016). Sitting in silence: Managing aural body rhetoric in public restrooms. *Communication Studies*, 67(2), 209-226. <https://doi.org/10.1080/10510974.2015.1122657>.
- Spencer, L. G. (2015). Engaging undergraduates in feminist classrooms: An exploration of professors' perspectives. *Equity & Excellence in Education*, 48(2), 195-211. <https://doi.org/10.1080/10665684.2015.1022909>.
- *Spencer, L. G. (2014). Performing transgender identity in *The Little Mermaid*: From Andersen to Disney. *Communication Studies*, 65(1), 112-127. <https://doi.org/10.1080/10510974.2013.832691>.

- Spencer, L. G. (2013). Presiding Bishop Katharine Jefferts Schori and possibilities for a progressive civility. *Southern Communication Journal*, 78(5), 447-465.
<https://doi.org/10.1080/1041794X.2013.847480>.
- Spencer, L. G., & Barnett, J. T. (2013). Touring homophobia: Understanding the Souforce Equality Ride as a toxic tour. *Southern Communication Journal*, 78(1), 25-41.
<https://doi.org/10.1080/1041794X.2012.717683>.
- Spencer, L. G., & Barnett, J. T. (2011). When men are sexually harassed: A foundation for studying men's experiences as targets of sexual harassment. *Speaker & Gavel*, 48(2), 53-67.

Editorially Reviewed Book Chapters

- Jackson, J. A., & Spencer, L. G. (2020). Remembering rural Rankin: Feminism, pacifism, and rurality in Jeannette Rankin's identity. In W. Atkins-Sayre & A. Q. Stokes (Eds.), *City places, country spaces: Rhetorical explorations of the urban/rural divide* (pp. 53-70). Peter Lang.
- Spencer, L. G., & Sayre, M. M. (2019). From "wonderful Americans" to the AHCA: Contrasting Trump's nomination acceptance address and his administration's actions on LGBTQ health. In P. J. Lannutti & M. P. Galupo (Eds.), *The 2016 US presidential election and the LGBTQ community* (pp. 4-22). Routledge. [reprint]
- Capuzza, J. C., Spencer, L. G., Billard, T. J., Booth, E. T., heinz, m., Jones, S., & Miller, L. J. (2019). Transing communication education: A chorus of voices. In A. Atay & S. L. Pensoneau-Conway (Eds.), *Queer communication pedagogy* (pp. 107-129). Routledge.
- Spencer, L. G., & Phillips Buchberger, M. (2018). (Inter)disciplinary transgressions: Feminism, communication, and critical interdisciplinarity. In *Transgressing feminist theory and discourse: Advancing conversations across disciplines* (pp. 16-30). Routledge.
- Ashlee, K. C., Spencer, L. G., Loeffelman, M., Cash, B., & Muschert, G. (2018). Fostering critical awareness of masculinity around the world. In G. W. Muschert, K. Budd, M. Christian, B. V. Klocke, J. Shefner, & R. Perrucci (Eds.), *Global agenda for social justice* (pp. 75-82). Polity Press.
- Kuznekoff, J. H., Spencer, L. G., & Burt, R. N. (2017). Online communication regarding Ohio's 2016 presidential primary. In D. Schill & J. A. Hendricks (Eds.), *The presidency and social media: Discourse, disruption, and digital democracy in the 2016 presidential election* (pp. 72-89). Routledge.
- Spencer, L. G. (2015). Coming out, bringing out: God's love, transgender identity, and difference. In L. G. Spencer & J. C. Capuzza (Eds.), *Transgender communication studies: Histories, trends, and trajectories* (pp. 187-198). Lexington Books.
- Spencer, L. G. (2015). Introduction: Centering transgender studies and gender identity in communication scholarship. In L. G. Spencer & J. C. Capuzza (Eds.), *Transgender communication studies: Histories, trends, and trajectories* (pp. ix-xxii). Lexington Books.
- Spencer, L. G. (2015). Sacralizing the politics of visibility: Coming out, spirituality, and gay clergy. In A. Martinez & L. J. Miller (Eds.), *Gender in a transitional era: Changes and challenges* (pp. 117-131). Lexington Books.

Reviews & Shorter Articles

- Spencer, L. G. (2021). Looking for truths in the stories we tell in queer communication studies. *Communication and Critical/Cultural Studies*, 18(2), 221-227.
<https://doi.org/10.1080/14791420.2021.1907852>
- Spencer, L. G., & Kulbaga, T. A. (2021). Consent education as active allyship: A call for centering trans and queer experiences. *QED: A Journal in GLTBTQ Worldmaking*, 8(2), 97-104.
- Spencer, L. G. (2018). Review of *Entering transmasculinity* by matthew heinz. *Women's Studies in Communication*, 41(3), 293-295.
- Spencer, L. G. (2018). Special issue introduction: Transcending the acronym. *Women & Language*, 41(1), 7-15.
- Spencer, L. G. (2018). Review of *Volunteering and communication, Volume 2: Studies in*

- international and intercultural contexts* edited by Michael W. Kramer, Laurie K. Lewis, & Loril M. Gossett. *Southern Communication Journal*, 83(1), 57-58.
- Spencer, L. G. (2018). Inclusive language public service announcements. In C. K. Rudick, K. B. Golsan, & K. Cheesewright, *Teaching from the heart: Critical communication pedagogy in the communication classroom* (pp. 146-151). Cognella.
- Spencer, L. G. (2017). Review of *Our lives matter: A womanist queer theology* by Pamela Lightsey. *Journal of Communication and Religion*, 40, 106-108.
- Spencer, L. G. (2016). Review of *Beyond freedom's reach: A kidnapping in the twilight of slavery* by Adam Rothman. *Journal of Race and Policy*, 12, 49-50.
- Spencer, L. G., & Capuzza, J. C. (2016). Centering gender identity and transgender lives in instructional communication research. *Communication Education*, 65(1), 113-117. (Forum: Diversity and Scholarship on Instructional Communication).
- Spencer, L. G. (2015). Review essay: Pondering pedagogical paradoxes. *Feminist Teacher*, 25 (2/3), 219-225.
- Spencer, L. G. (2013). Review of *Critical transnational feminist praxis* by Amanda Lock Swarr & Richa Nagar (Eds.). *Feminist Teacher*, 23(2), 163-165.
- Spencer, L. G. (2011). Review of *Ain't I a feminist: African American men speak out on fatherhood, friendship, forgiveness, and freedom* by Aaronette M. White. *Feminist Teacher*, 22 (1), 76-78.

SELECTED AWARDS & HONORS

- Distinguished Article of the Year, Philosophy of Communication Division, National Communication Association, 2024 (for "Against Knowing")
- Top Paper in Language and Social Interaction, Southern States Communication Association, 2024 (for *The road from Teamsterville*)
- Sue DeWine Distinguished Scholarly Book Award, Applied Communication Division, National Communication Association, 2023 (for *Rape, Agency, and Carceral Solutions*)
- Outstanding Book Award, American Studies Division, National Communication Association, 2023 (for *Rape, Agency, and Carceral Solutions*)
- Outstanding Article Award, Spiritual Communication Division, National Communication Association, 2023 (for "Constructing a Transgender Version of Jewish Tradition")
- Journal Article of the Year Award, Communication Ethics Division, National Communication Association, 2023 (for "Against Knowing")
- Distinguished Scholar Award, Ohio Communication Association, 2023
- Top Paper in Gender Studies, Southern States Communication Association, 2023 (for "Constructing a Transgender Version of Jewish Tradition")
- Feminist Scholar of the Year Award, Organization for Research on Women and Communication, 2023 (for "Outrage Epistemology")
- Monograph of the Year Award, GLBTQ Studies Division, National Communication Association, 2022 (for "Pink and Blue in a Yellow Box")
- Outstanding Article Award, Spiritual Communication Division, National Communication Association, 2022 (for "The Nashville Statement's Undoing?")
- Top Paper in Feminist and Gender Studies, National Communication Association, 2022 (for "Injury Epistemology")
- Top Paper in Spiritual Communication, National Communication Association, 2022 (for "Religiously Unproductive")
- Outstanding Conference Paper Award, Organization for the Study of Communication, Language, and Gender, 2022 (for "Outrage Epistemology")
- Prodesse Quam Conspici Award, Miami University, 2022
- Top Paper Award, Language and Social Interaction Division, Southern States Communication Association, 2022 (for "Return to Teamsterville")
- Outstanding Scholar Award, Communication Theory Division, Southern States Communication Association, 2021

Outstanding Article Award, Spiritual Communication Division, National Communication Association, 2021 (for “Embodied Queer Theology in Showtime’s *Queer as Folk*”)

Top Paper Award, Feminist and Gender Studies Division, National Communication Association, 2021 (for “Outrage Epistemology”)

Outstanding Conference Paper Award, Organization for the Study of Communication, Language, and Gender, 2021 (for “*National Geographic’s* Racial Apology”)

Honorable Mention, Kathleen Ethel Welch Outstanding Article Award, Coalition of Feminist Scholars in the History of Rhetoric & Composition, 2021 (for “Toward Trans Rhetorical Agency”)

Randy Majors Award, Caucus on GLBTQ Concerns, National Communication Association, 2020

Outstanding Article Award, Feminist and Gender Studies Division, National Communication Association, 2020 (for “Black (Queer) Womanhood Matters”)

Outstanding Article Award, Spiritual Communication Division, National Communication Association, 2020 (for “Mobilizing Conversion Narratives”)

Outstanding Book Award, Organization for the Study of Communication, Language, and Gender, 2020 (for *Campuses of Consent*)

Top 4 Papers in Rhetoric and Public Address, Southern States Communication Association, 2020

Top 4 Papers in Gender Studies, Southern States Communication Association, 2020

Gender Scholar of the Year, Southern States Communication Association, 2019

Regional Faculty Achievement in Scholarship Award, Miami University, 2018

Excellence in Career Development Award, Miami University, 2018

Outstanding Conference Paper Award, Organization for the Study of Communication, Language, and Gender, 2018 (for “Bathroom Bills, Memes, and a Biopolitics of Disposability”)

Janice Rushing Early Career Research Award, Southern States Communication Association, 2017

Book of the Year Award, GLBTQ Studies Division, National Communication Association, 2017 (for *Transgender Communication Studies*)

Anita Taylor Outstanding Published Article Award, Organization for the Study of Communication, Language, and Gender, 2017 (for “Sitting in Silence”)

Top 4 Papers in Gender Studies, Southern States Communication Association, 2017 (for “Transing Communication Education”)

Award of Excellence, Project Civility, Miami University Hamilton, 2017

Distinguished Junior Faculty Scholar Award, Miami University, 2016

Distinguished Edited Book Award, Applied Communication Division, National Communication Association, 2016 (for *Transgender Communication Studies*)

Outstanding Book Award, Organization for the Study of Communication, Language, and Gender, 2016 (for *Transgender Communication Studies*)

Outstanding Conference Paper Award, Organization for the Study of Communication, Language, and Gender, 2016 (for “Regressing, Progressing, or Transgressing on the Small Screen”)

Regional Faculty Excellence in Advising Award, Miami University, 2016

Top Paper in Political Communication, National Communication Association, 2016 (for “Online Communication Regarding Ohio’s 2016 Presidential Primary”)

Top 12 Papers on the Conference Theme, Organization for the Study of Communication, Language, and Gender, 2016 (for “(Inter)Disciplinary Transgressions”)

Anita Taylor Outstanding Published Article Award, Organization for the Study of Communication, Language, & Gender, 2015 (for “Performing Transgender Identity in *The Little Mermaid*”)

Alumni Champion Rising Star Award, Department of Communication, University of Cincinnati, 2014

GRANTS

Miami Regionals Research Fund, Miami University. \$953. Funded, 2023.

Miami Regionals Research Fund, Miami University. \$1500. Funded, 2022.

Publication, Reprint, Exhibition, and Performance Costs Grant, Committee on Faculty Research, Miami University. \$500. Funded, 2022.

Center for Teaching Excellence Minor Grant, Miami University. \$300. Funded, 2022.

Miami Regionals Research Fund, Miami University. \$1500. Funded, 2021.
Miami Regionals Research Fund, Miami University. \$1400. Funded, 2020.
Miami Regionals Research Fund, Miami University. \$840. Funded, 2019.
Assigned Research Appointment, Office of the Provost, Miami University. One semester, full release from teaching. Funded, 2019.
Publication, Reprint, Exhibition, and Performance Costs Grant, Committee on Faculty Research, Miami University. \$500. Funded, 2019.
Miami Hamilton Research Fund, Miami University. \$1200. Funded, 2018.
Miami Hamilton Research Fund, Miami University. \$1420. Funded, 2017.
Summer Research Appointment, Committee on Faculty Research, Miami University. \$6,200. Funded, 2017.
Publication, Reprint, Exhibition, and Performance Costs Grant, Committee on Faculty Research, Miami University. \$500. Funded, 2016.
Assigned Research Appointment, Office of the Provost, Miami University. One semester, full release from teaching. Funded, 2016.
Publication, Reprint, Exhibition, and Performance Costs Grant, Committee on Faculty Research, Miami University. \$500. Funded, 2014.
Innovative and Interdisciplinary Research Grant, The Graduate School, University of Georgia. \$1,000. Funded, 2011.

TEACHING EXPERIENCE

Miami University

APC 311: Science and Medicine in Public Communication (3 sections)
APC 341: Rhetorical Criticism (2 sections)
APC 363: Advanced Methods in Applied Communication (developed for online delivery) (7 sections)
APC 401: Applied Communication Capstone (developed for online delivery) (4 sections)
APC/COM/STC 428: Conflict Communication (developed for online delivery) (14 sections)
APC/COM/STC 438: Political Communication (2 sections)
BIS 115F: First Year Seminar: Civil Rights Rhetoric (1 section)
BIS 201: Introduction to Integrative Studies, Theme: Identity (1 section)
BIS 401: Senior Seminar in Integrative Studies, Theme: Civility (1 section)
COM/STC 134: Introduction to Communication (1 section)
COM/STC 135: Public Expression & Critical Inquiry (3 sections)
COM/STC 136: Interpersonal Communication (6 sections)
COM/STC 336: Advanced Interpersonal Communication (4 sections)
COM/MAC 447: Mass Media Criticism (developed for online delivery) (6 sections)
WGS 202: Introduction to Gay, Lesbian, Bisexual, and Transgender Studies (6 sections)
WGS 301: Women and Difference (2 sections)

University of Georgia

SPCM1500: Introduction to Interpersonal Communication (instructor of record, 3 sections)
SPCM3310: Case Studies in Public Comm.: Gender & Leadership (instructor of record, 1 section)
SPCM4320: Political Campaign Communication (TA, 2 sections)
SPCM4510: Nonverbal Communication (TA, 1 section)
SPCM4900: Special Topics: Cultures of the Camera (TA, 1 section)
WMST1110: Multicultural Perspectives on Women in the US (instructor of record, 4 sections)

University of Cincinnati

COMM171: Effective Public Speaking (instructor of record, 8 sections)
COMM306: Introduction to Rhetorical Theory (TA, 3 sections)

GRADUATE ADVISING

Committee Member, Seth Wilensky, PhD in Psychology, Miami University (in progress)
Committee Member, Jack Baker, PhD in Psychology, Miami University (completed, 2022)
Committee Member, Andrea Hulshult, EdD, University of Wisconsin-Stout (completed, 2018)

SERVICE

Discipline—Editing & Reviewing

Editor, *Women & Language*, 2019-2021
Special Issue Editor, “Transcending the Acronym,” *Women & Language*, 2018
Associate Editor, *Women & Language*, 2017-2018
Editorial Board Member
Communication Monographs, 2022-2024
Feminist Pedagogy, 2021-present
Journal of Communication and Religion, 2024-present
Ohio Communication Journal, 2021-present
Queer Studies in Media & Popular Culture, 2015-present
Rhetoric & Public Affairs, 2020-present
Women & Language, 2016; 2022-present
Journal of International and Intercultural Communication, 2021-2023
Western Journal of Communication, 2015-2020
Associate Editorial Board Member, *Communication Studies*, 2012-2014
Ad-hoc Reviewer
Communication and Critical/Cultural Studies, 2024
Communication Quarterly, 2024, 2021, 2016
Gender Issues, 2024
Health Communication, 2024, 2020, 2018, 2017
Journal of Autoethnography, 2024, 2020
Quarterly Journal of Speech, 2024
Rowman & Littlefield, 2024
Southern Communication Journal, 2024, 2021
Bulletin of Applied Transgender Studies, 2023
Communication and Race, 2023
European Journal of Cultural Studies, 2023, 2022
Journal of Homosexuality, 2023, 2018, 2017, 2016, 2015
Sex Roles, 2023, 2017, 2015
Communication Education, 2022
Gender & Society, 2022
Hypatia, 2022
International Journal of Communication, 2022, 2020, 2015
Journal of Veterans Studies, 2022, 2021, 2020, 2019, 2018, 2017
Oxford University Press, 2022, 2021, 2018
Teaching and Learning in Medicine, 2022
TSQ: Transgender Studies Quarterly, 2021, 2019, 2016
Western Journal of Communication, 2021, 2013
Atlantic Journal of Communication, 2020
Communication Reports, 2020
Continuum, 2020
Critical Studies in Television, 2020
Ohio Communication Journal, 2020, 2019
Routledge Press, 2020
Social Sciences, 2020, 2018, 2017
Societies, 2020

Annals of the International Communication Association, 2019
Rhetoric Society Quarterly, 2019
Sexuality & Culture, 2019, 2016
Journal of Girlhood Studies, 2018
Management Communication Quarterly, 2018, 2017
QED: A Journal in GLBTQ Worldmaking, 2018, 2015, 2014
University of Nebraska Press, 2018, 2017
Journal of Bisexuality, 2017
Journal of GLBT Family Studies, 2017
Sage Open, 2017
Studies in Popular Culture, 2017
Women's Studies in Communication, 2017
Journal of Family Communication, 2016, 2013, 2012, 2011
Journal of American Culture, 2015

Promotion to Full files reviewed: 2024 (1)

Tenure and Promotion to Associate files reviewed: 2023 (1), 2022 (1), 2020 (1), and 2019 (1)

Discipline—Professional Organizations

Organization for the Study of Communication, Language, & Gender

Vice President (and President-Select), 2022-2024

Conference Co-planner, 2019

Executive Committee, 2012-2017

Southern States Communication Association

Standing Committee on Diversity, Equity and Inclusion, 2021-2023

Ad-hoc Committee on Diversity, Equity, and Inclusion, 2019-2021

Outreach Award Committee, 2018-2020 (chair, 2020)

Officer, Gender Studies Division, 2014-2017

Immediate Past Chair, 2017

Chair, 2016-2017

Vice Chair and Program Planner, 2015-2016

Vice Chair-Elect, 2014-2015

National Communication Association

Unit Planner, Short Courses, 2021

Publicity Chair, Caucus on GLBTQ Concerns, 2012-2015

Conference Paper Reviewer

GLBTQ Studies Division, National Communication Association, 2022, 2021, 2015, 2014

Gender Studies Division, Southern States Communication Association, 2022, 2010-2019
(annually)

Identity, Inclusion, and Social Justice Division, Southern States Communication Association,
2022

Feminist and Gender Studies Division, National Communication Association, 2021, 2010-2012
(annually)

Religious Communication Association, 2021, 2020, 2018

Rhetoric & Public Address Division, Southern States Communication Association, 2019-2021
(annually)

Women's Caucus, National Communication Association, 2021

Public Address Division, National Communication Association, 2020

Spiritual Communication Division, National Communication Association, 2020, 2019

Caucus on GLBTQ Concerns, National Communication Association, 2023, 2019, 2016, 2015,
2010-2013 (annually)

Roundtables on Research in Progress, National Communication Association, 2017

American Society for the History of Rhetoric Interest Group, Southern States Communication

Association, 2017
Rhetorical Theory and Criticism Interest Group, Central States Communication Association,
2012, 2009

University

Graduate Council, Miami University, 2022-present
Name Reader, University Commencement Ceremony, Miami University 2016-present (every fall)
Community Standards Board and Appeals Board, Miami University, 2019-2022
Cross-cultural mentorship program, The Graduate School, Miami University, 2019-2021
Men & Masculinities Committee, Miami University, 2019-2021
Search Committee, Dean of the Graduate School, Miami University, 2019-2020
Master Level Academic Advising Status, Miami University, 2017-2021
Level A Academic Advising Status, Miami University, 2016
Safe Zone Advocate, Miami University, 2015-present
Co-Advisor, Prism (LGBTQ+ student group), Miami University Hamilton Campus, 2014-2015
Academic Concerns Committee, Miami University Hamilton Campus, 2014-2015
Search Committee, Academic Advising (4 positions), Miami University, 2014
LGBT Safe Space Advocate, University of Georgia, 2010-2013
Student Academic Honesty Council, University of Georgia, 2009-2013

College/Division

Name Reader, Divisional Commencement Ceremony, Miami University, 2016-present (every spring)
Co-Coordinator, Faculty Research Seminar Series, Miami Hamilton, 2022-2023
Search Committee Chair, Biological Sciences Chair, Miami University, 2023
Search Committee Chair, TRIO director, Miami University, 2022-23
Planning Committee, Women's History Month, Miami University Hamilton Campus, 2017-present
Search Committee, Enrollment Manager, College of Liberal Arts and Applied Science, Miami
University, 2021-2022
Regionals Assembly Executive Council, College of Liberal Arts and Applied Science, Miami University,
2017-2020 (Co-chair)
Strategic Planning Committee, Miami University Regionals, 2018-2019
New Degree Development Team, Communication Studies Major, College of Professional Studies &
Applied Sciences, Miami University, 2015
New Degree Development Team, Applied Communication Degree, Health Communication Major,
College of Professional Studies & Applied Sciences, Miami University, 2014
Annual Report Committee, College of Professional Studies & Applied Sciences, Miami University,
2014

Department

Governance Committee, Department of Interdisciplinary and Communication Studies, 2021-present;
2016; Integrative Studies Department, Miami University, 2013
Search Committee Chair, Tenure-Track Faculty Search, 2022-23
Search Committee Chair, Visiting Assistant Professor, 2022
Chief Departmental Advisor, Department of Interdisciplinary and Communication Studies, Miami
University, 2014-2021
Curriculum Committee, Department of Interdisciplinary and Communication Studies, Miami
University, 2013-2021
Tenure & Promotion Committee, Department of Interdisciplinary and Communication Studies, 2021
(Chair)
Statement of Education Objectives Petition and Review Committee, Department of Interdisciplinary
and Communication Studies, Miami University, 2014-2021 (Chair, 2014-21)

Steering Committee, Women's, Gender, and Sexuality Studies Program, Miami University, 2017-present
Future Basic Course & Textbook Committee, Department of Media, Journalism, & Film, Miami University, 2013-2015

Community

Assistant Speech & Debate Coach, Middletown High School, 2014-2016

PROFESSIONAL MEMBERSHIPS

National Communication Association, 2007-present (life)
Organization for the Study of Communication, Language, & Gender, 2010-present (life)
Southern States Communication Association, 2010-present (life)
Religious Communication Association, 2015-present (life)
American Forensic Association, 2016-present (life)

SELECTED CONFERENCE PRESENTATIONS (* indicates corresponding award)

- *Spencer, L. G., & Gilchrist-Petty, E. (2024, April). *Communicating who belongs in missing person alerts: A fragment analysis of media coverage of Ebony Alerts*. Paper to be presented at the annual meeting of the Southern States Communication Association, Frisco, TX.
- *Ward, M., & Spencer, L. G. (2024, April). *The road from Teamsterville: Locating approaches to critical voice in the ethnography of communication*. Paper to be presented at the annual meeting of the Southern States Communication Association, Frisco, TX.
- Spencer, L. G., & Kuznekoff, J. H. (2023, November). *The Try Guys try image restoration: Apologia in the age of influencers and digital media*. Paper presented at the annual meeting of the National Communication Association, National Harbor, MD.
- Spencer, L. G., & Forest, T. S. (2023, November). *The Iron Lady's capitalist Christianity: Margaret Thatcher's rhetorical theology*. Paper presented at the annual meeting of the Religious Communication Association, Washington, DC.
- *Spencer, L. G. (2023, April) *Constructing a transgender version of Jewish tradition: Joy Ladin's The Soul of the Stranger*. Paper presented at the annual meeting of the Southern States Communication Association, Saint Petersburg, FL.
- Spencer, L. G. (2022, November). *Prophetic rhetorics of gender and race: Extensions and adaptations of Darsey's work*. Paper presented at the annual meeting of the National Communication Association, New Orleans, LA.
- *Brandley, b., & Spencer, L. G. (2022, November). *"Religiously unproductive": Asexual-spectrum Mormons and navigating rhetorics of allnormativity*. Paper presented at the annual meeting of the National Communication Association, New Orleans, LA.
- Graves, C. G., & Spencer, L. G. (2022, November). *An interdisciplinary, rhetorical account of gaslighting*. Paper presented at the annual meeting of the National Communication Association, New Orleans, LA.
- *Kulbaga, T. A., & Spencer, L. G. (2022, November). *Injury epistemology: Notes on a silencing and narrative accompaniment*. Paper presented at the annual meeting of the National Communication Association, New Orleans, LA.
- Spencer, L. G., & Forest, T. S. (2022, October). *Failures of femininity? Margaret Thatcher in popular culture*. Paper presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Minneapolis, MN.
- Spencer, L. G. (2022, April). *Profiling sexual violence: Misplaced agency and carceral feminist responses to rape myths in Criminal Minds*. Paper presented at the annual meeting of the Southern States Communication Association, Greenville, SC.
- Spencer, L. G. (2022, April). *Brock Turner, news coverage, and responsibility*. Paper presented at the annual meeting of the Southern States Communication Association, Greenville, SC.

- *Ward, M., Spencer, L. G., Stewart, C., & Varela, E. (2022, April). *Return to Teamsterville: A reconsideration and dialogue on ethnography and critique*. Paper presented at the annual meeting of the Southern States Communication Association, Greenville, SC.
- **Kulbaga, T. A., & Spencer, L. G. (2021, November). *Outrage epistemology: Affective excess as a way of knowing in feminist scholarship*. Paper presented at the annual meeting of the National Communication Association, Seattle, WA.
- Graves, C. G., & Spencer, L. G. (2021, November). *Against knowing: The rhetorical structure of epistemic violence*. Paper presented at the annual meeting of the National Communication Association, Seattle, WA.
- Spencer, L. G. (2021, April). *Pink and blue in a yellow box: National Geographic's special issue on gender identity*. Paper presented at the annual meeting of the Southern States Communication Association, Norfolk, VA. (Paper presented virtually and synchronously due to COVID-19.)
- Spencer, L. G. (2021, April). *Resisting rape culture? 13 Reasons Why and perspectival truth telling*. Paper presented at the annual meeting of the Southern States Communication Association, Norfolk, VA. (Paper presented virtually and synchronously due to COVID-19.)
- Graves, C. G., & Spencer, L. G. (2021, April). *Rethinking the rhetorical epistemics of gaslighting*. Paper presented at the annual meeting of the Southern States Communication Association, Norfolk, VA. (Paper presented virtually and synchronously due to COVID-19.)
- *Spencer, L. G. (2020, November). *National Geographic's racial apology: A half-performative*. Paper presented at the annual meeting of the National Communication Association, Indianapolis, IN. (Paper presented virtually and asynchronously due to COVID-19.)
- *Spencer, L. G. (2020, April). *Embodied queer theology in Showtime's Queer as Folk*. Paper accepted for presentation at the annual meeting of the Southern States Communication Association, Frisco, TX. (Scheduled for the top paper panel in the Gender Studies Division, but the conference was canceled because of COVID-19.)
- *Spencer, L. G. (2020, April). *Performative neutrality and rape culture in Naomi Iizuka's Good Kids*. Paper accepted for presentation at the annual meeting of the Southern States Communication Association, Frisco, TX. (Scheduled for the top paper panel in the Rhetoric and Public Address Division, but the conference was canceled because of COVID-19.)
- Spencer, L. G. (2019, November). *Stares and prayers*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.
- Booth, E. T., & Spencer, L. G. (2019, November). *Giving an account of one's current self: An autoethnographic reflection on gender identity and reincarnation*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.
- *Spencer, L. G. (2017, November). *Bathroom bills, memes, and a biopolitics of trans disposability*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- *Capuzza, J. C., Spencer, L. G., Booth, E. T., Miller, L., Billard, T.J., Jones, S., & heinz, m. (2017, April). *Transing communication education: A chorus of voices for innovating transgender pedagogy*. Paper presented at the annual meeting of the Southern States Communication Association, Greenville, SC.
- *Kuznekoff, J. H., Spencer, L. G., & Burt, R. N. (2016, November). *Online communication regarding Ohio's 2016 presidential primary: Using social media analysis software for communication research*. Paper presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- *Phillips Buchberger, M., & Spencer, L. G. (2016, October). *(Inter)disciplinary transgressions: Feminism, communication, and critical interdisciplinarity*. Paper presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Chicago, IL.
- *Capuzza, J. C., & Spencer, L. G. (2016, April). *Regressing, progressing, or transgressing on the small screen? Transgender characters on U.S. scripted television series*. Paper presented at the annual meeting of the Southern States Communication Association, Austin, TX.

SELECTED PRESENTATIONS & LECTURES

- Spencer, L. G. (2023, April 6). *Gender identity and rhetorical theory*. Guest lecture for CAS 420: Rhetorical Theory, Pennsylvania State University, State College, PA.
- Kulbaga, T. A., & Spencer, L. G. (2022, October 26). *Campuses of consent*. Guest lecture for WGS 601: Introduction to Women's, Gender, and Sexuality Studies, Miami University, Oxford, OH.
- Kulbaga, T. A., & Spencer, L. G. (2021, October 21). *Creating a campus of consent*. Guest lecture for Otterbein University, Westerville, OH. (delivered online synchronously due to COVID)
- Kulbaga, T. A., & Spencer, L. G. (2020, April 21). *Campuses of consent*. Guest lecture for WGS 410A: Masculinity Studies, Miami University, Hamilton, OH.
- Kulbaga, T. A., & Spencer, L. G. (2020, April 16). *Campuses of consent*. Guest lecture for WGS/PHL 355: Feminist Theory, Miami University, Oxford, OH.
- Kulbaga, T. A., & Spencer, L. G. (2019, November 6). Panelists, *Celebrating Faculty Writers*. Guest presentation for Howe Writing Center, Miami University, Oxford, OH.
- Spencer, L. G. (2019, February 13). *Gender, sex, and gender identity*. Faculty Unhinged Series, Miami University, Hamilton, OH.
- Spencer, L. G. (2019, January 7). *Maintaining an active research agenda*. Guest lecture for the New Faculty Grant Planning and Support Program, Miami University, Oxford, OH.

Updated October 3, 2024